



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

TERM 1 EXAMINATION 2025 HINDUSTANI MUSIC (PERCUSSION) 036 CLASS XI

Class: XI
Date: 03.09.25
Admission no:

Time: 2hr.
Max Marks: 30
Roll no:

General Instructions:

- **Section-A**
Attempt all Questions (Each Question carries 1 mark)
- **Section-B**
Attempt all Questions (Each Question carries 2 Marks)
- **Section-C**
Attempt all Questions (Each Question carries 6 Marks)

Section-A

8 Marks

1. The word *Taal* in Hindustani music means:
(a) Rhythm (b) Clap (c) Beat (d) Cycle
2. How many Matras are there in Teentaal?
(a) 10 (b) 7 (c) 16 (d) 6
3. The Sam in a Taal refers to:
(a) Empty beat (b) Last beat (c) First and most important beat (d) Off-beat
4. Which of the following is a light classical Taal?
(a) Teentaal (b) Jhaptal (c) Dadra (d) Rupak
5. Banaras Gharana is also known as:
(a) Dakshin Baj (b) Purab Baj (c) Paschim Baj (d) Lucknow Baj
6. Identify the taal name of tabla :
(a) Yaman (b) Dadra (c) Sitaar (d) Ajrada
7. Jhaptal has how many Matra & Vibhag
(a) 07/3 (b) 10/4 (c) 08/2 (d) 06/2
8. Pt. Kishan Maharaj belongs to which tabla gharana
(a) Ajrada (b) Jaipur (c) Banaras (d) Panjab

Section-B

10 Marks

9. Define Khali in Taal with an example.

OR

Write the Theka of Dadra Taal.

10. Name any two prominent artists of Banaras Gharana.

OR

Write two features of Banaras Gharana Baj.

11. Write the structure (Matras, Vibhags, Sam, Khali) of Teentaal.

OR

Explain in brief the difference between Teentaal and Jhaptal.

12. What is a Gharana in Indian classical music? Explain briefly.

OR

Write names of any four Tabla Gharanas.

13. Match the following taals with right matra

- | | |
|-------------|------------|
| a. Teentaal | – 07 beats |
| b. Dadra | – 10 beats |
| c. Keharwa | – 08 beats |
| d. Rupak | – 16 beats |
| e. Jhaptal | – 06 beats |

OR

Explain the style, and contribution of the Banaras Gharana in Tabla tradition.

SECTION C

12 Marks

14. Write a detailed note on Teentaal – its structure, Theka, Sam, Khali, and one Kayda

OR

Write a detailed note on Dadra Taal – its structure, Theka, and one Kayda.

15. Compare Dadra Taal and Keharwa Taal in terms of Matras, Vibhags, style, and Theka.

OR

Compare Teentaal and Jhaptal in terms of structure, Matras, Sam, Khali, and Theka.

*******ALL THE BEST*******